

Don't design websites. Design web *systems*!

Todd Nienkerk and Adam Snetman



**DRUPALCON
LONDON**

Personal introductions



Todd Nienkerk

Co-founder, designer, and developer
Four Kitchens

todd@fourkitchens.com

@todddross

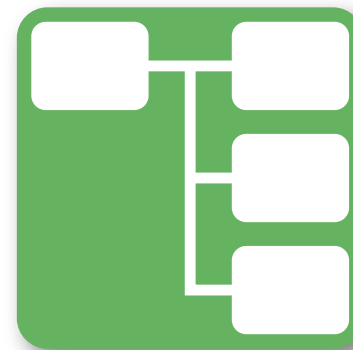


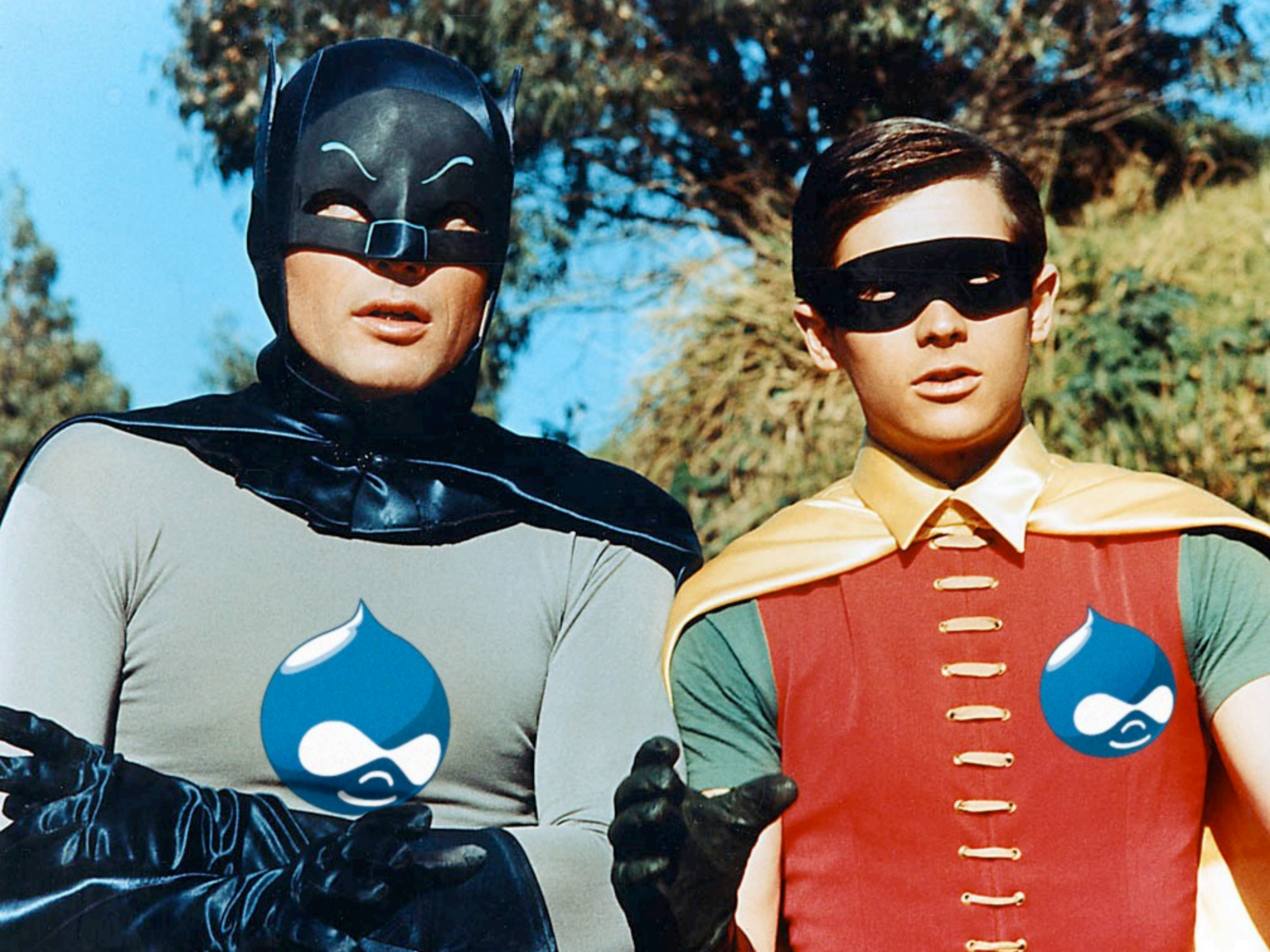


Adam Snetman

Design Director
Thinkso Creative

snetman@thinkso.com





Websites vs. web systems

In the old days...



Photo: eddiecoyote on [Flickr](#) (Creative Commons BY)

- Websites were measured in “pages”
- Each page was maintained by hand as a single HTML file



Today's websites...

- Are dynamic and always-changing
- Allow site maintainers to create and edit content, set user permissions, and connect with other services
- Generate their own output



**Today's websites are
actually *web systems***

Photo: Snak Shak on [Flickr](#) (Creative Commons BY-NC)

Designers are powerful!



**“With great power
there must also come...
great responsibility!”**

STAN LEE

Amazing Fantasy #15, August 1962
(the first Spiderman story)

Designers determine a site's
functionality

We communicate functionality to developers through sitemaps, wireframes, and design comps

Even a tiny “log in” link tells a long and complicated story

- In order to “log in,” users must also be able to:
 - Create accounts
 - Reset their password
 - Update account information

- And what about...
 - Permissions?
 - Public profiles?
 - Email notifications?

We are a site's primary architects

Designing a web system

Stop! Close Photoshop!

You wouldn't paint a house before building it...

So how can you design a website before architecting it?

STEP 1

Define the site

- What's the **purpose** of the site?
- Who is the **audience**?
- What is the **content**, and how will it be organized?
- How will people **experience** the site?

What's the **purpose** of the site?

**Gather goals and
requirements**

Business goals

**Generate
buzz**

**Build a
community**

**Raise
awareness**

Make money!

Make money!

**Make
money!**

**Make
money!**

Requirements and constraints

**Brand
guidelines**

Mobile devices

**SEO
requirements**

Accessibility

**Browser
compatibility**

Performance

Infrastructure

Who is the audience?

Create personas

Personas

- Make a list of target audiences
- Create one persona for each target audience
- Give each persona (at least) a name, age, face, reason for visiting, and “wish list” of tasks

Persona: NYC-based graphic designers



Adam, 34

Reason for visiting:

Adam's wardrobe is roughly 80% plaid shirts. He buys a new plaid shirt most months, and a friend recommended *sweet-plaid-shirts.com* to him as a good place to shop.

Website wish list:

- Sort available shirts by various criteria. (most popular, newly added, etc.)
- See which shirts friends have purchased.
- Sign up for a an account to save preferences and make repeat visits quick and easy.

What is the **content**, and how will it be organized?

**Define content types and
create a sitemap**

Content

- In Drupal, different kinds of content are called *content types*
- Content types are usually defined by the different information they contain

Blog post

Title

Author

Date published

Body

Lead image

Product

Name

Description

Price

Options (sizes, colors)

Images

Sitemaps

- List all sections/pages of the site
- Illustrate how pages are organized within the sections

Home
page

Primary menu

Science

Blog post

Sports

Blog post

Business

Blog post

Arts

Blog post

Most
popular

Blog post

Secondary menu

About us

Terms of use

Contact us

User tools

My account

Search

How will people **experience** the site?

Create wireframes

Wireframes

- Illustrate navigation and layout
- Demonstrate functionality and how user interfaces work
- Identify static vs. dynamically generated elements
- Identify unique layouts



http://blogcorp.com



[My account](#) | [Log out](#)

Business

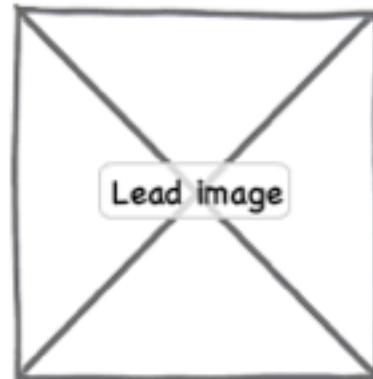
Technology

Science

Sports

Food

Arts



Hero article

[Most popular](#) | [Most commented](#)

[Title of article](#)

[Title of article](#)

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Business

Technology

Science

Sports

Food

Arts

Nav

Hero article

Lead image

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UI

Business

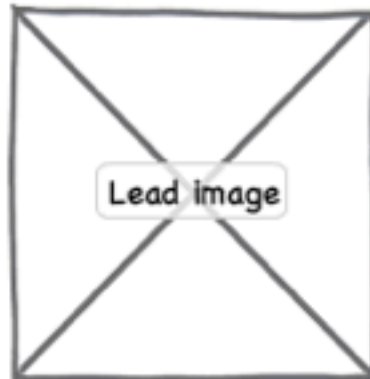
Technology

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Food

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Hero article

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Business

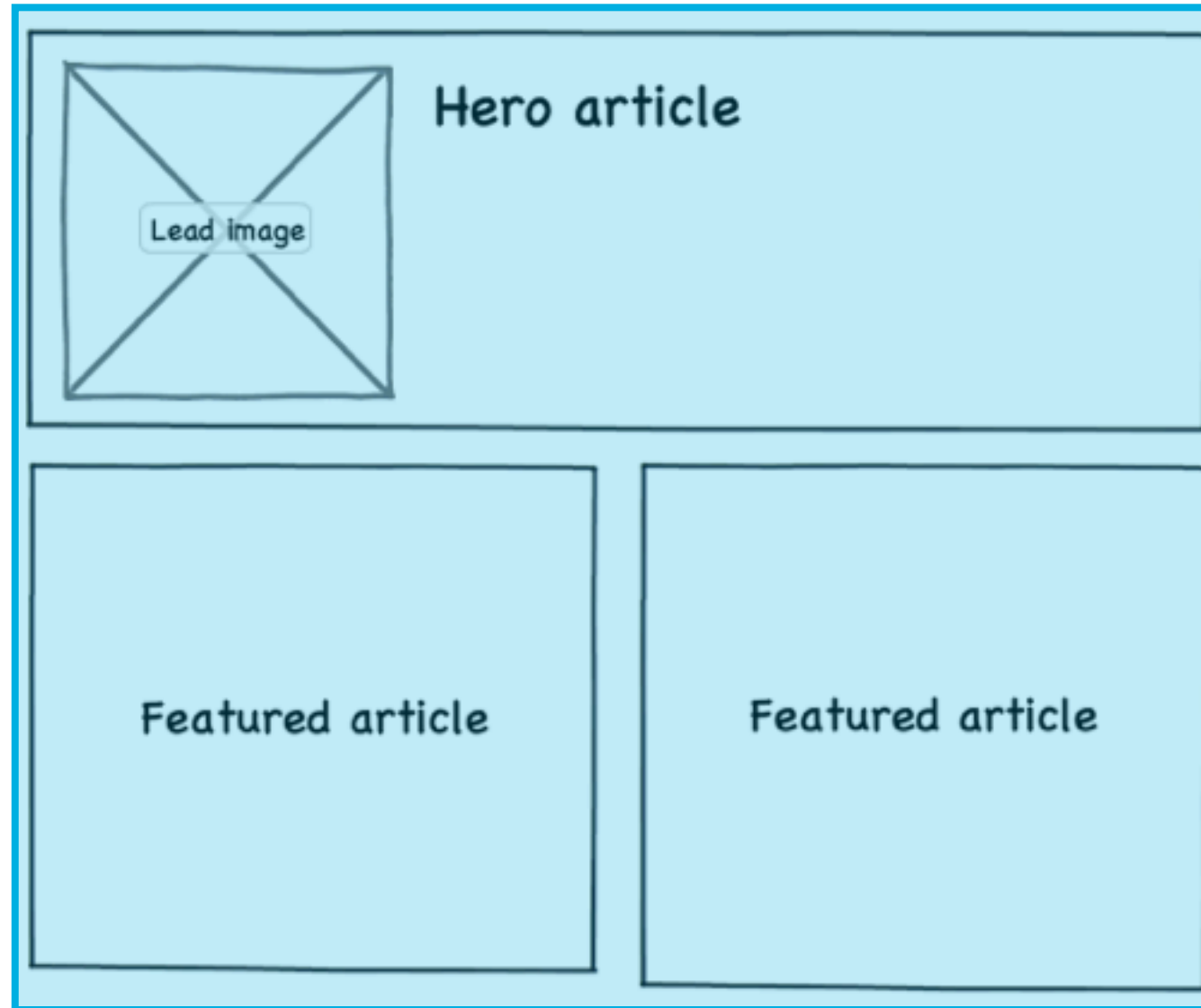
Technology

Science

Sports

Food

Arts



Dynamically generated list

Most popular

Most commented

[Title of article](#)

[Title of article](#)

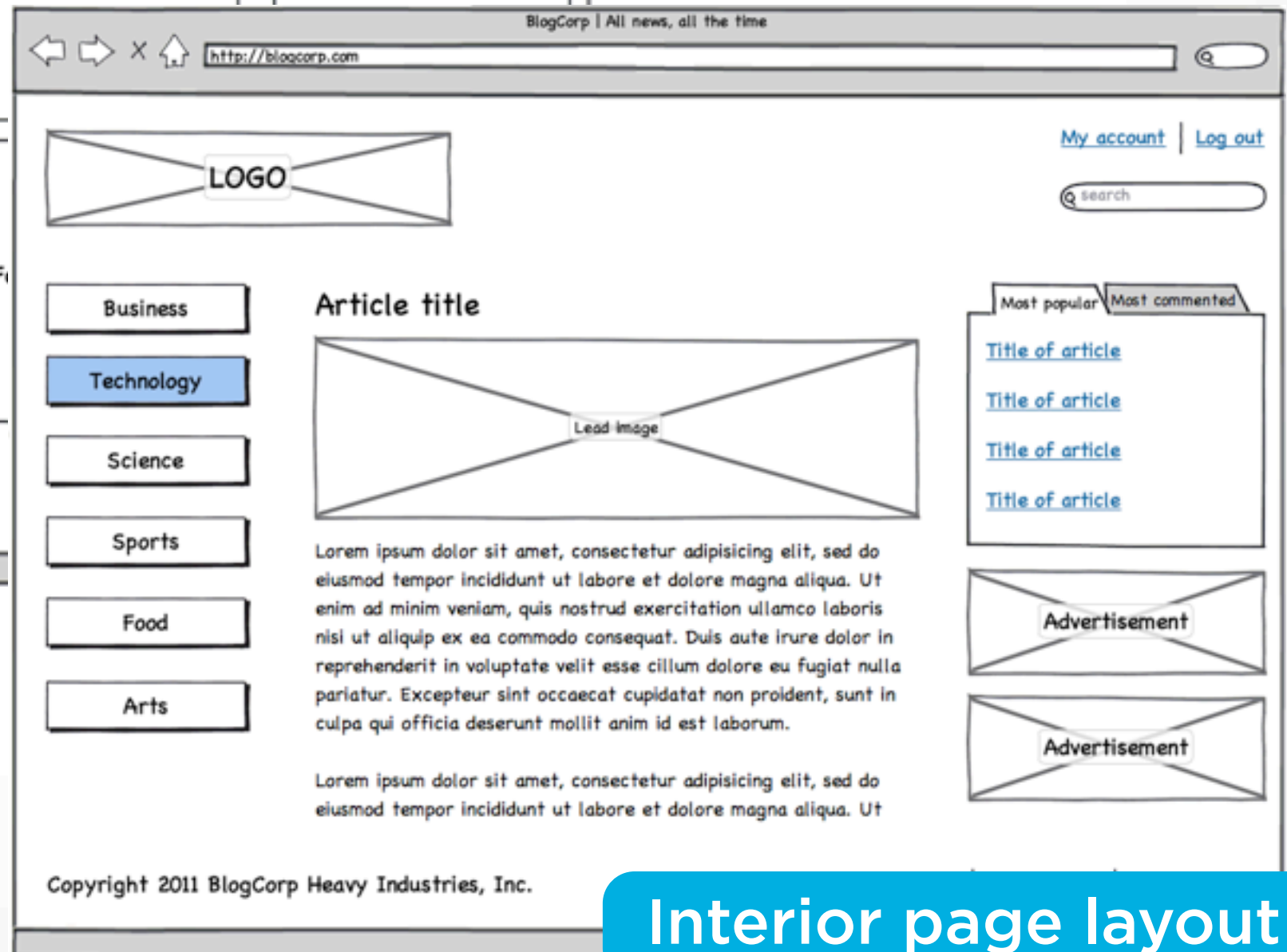
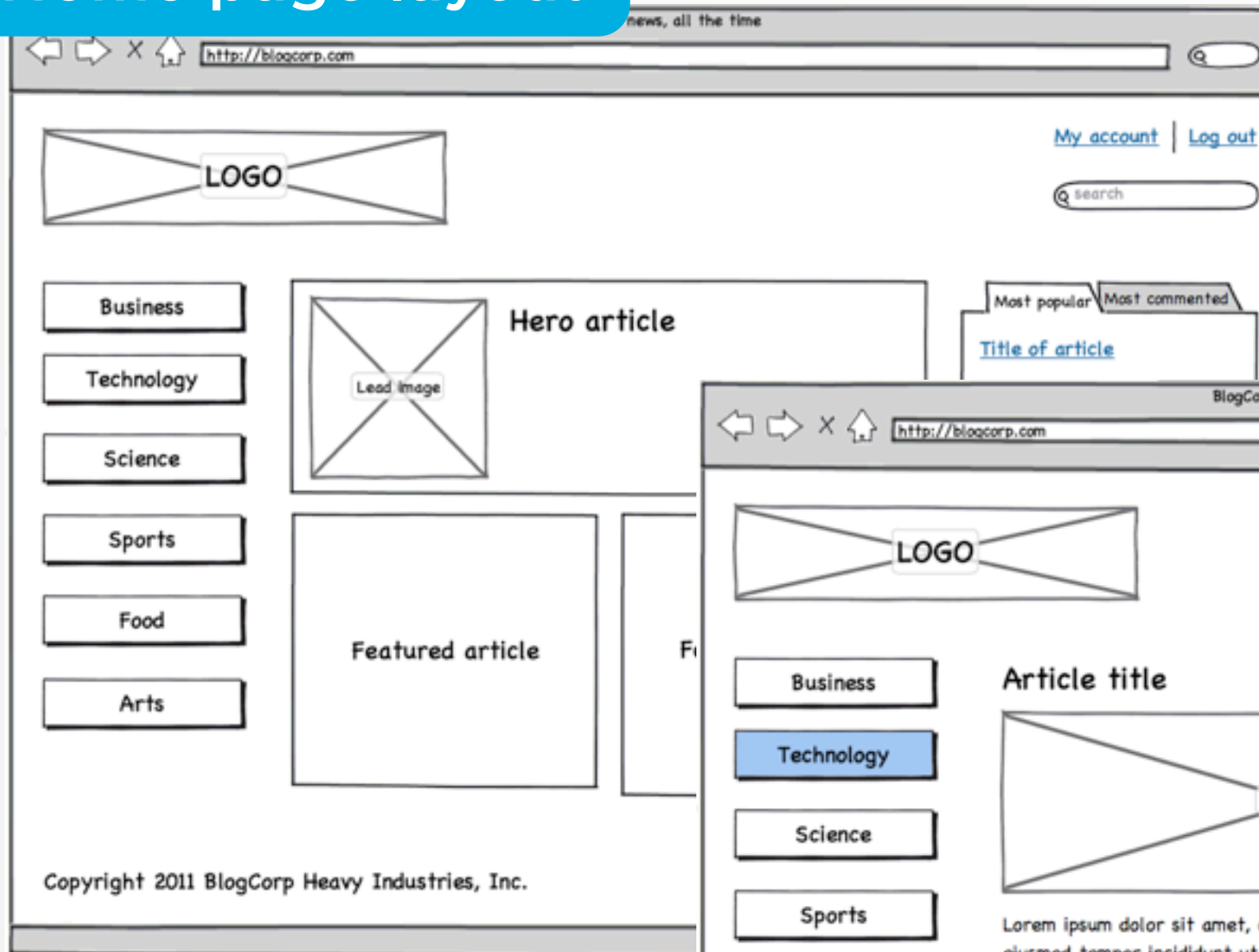
[Title of article](#)

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Advertisement

Advertisement

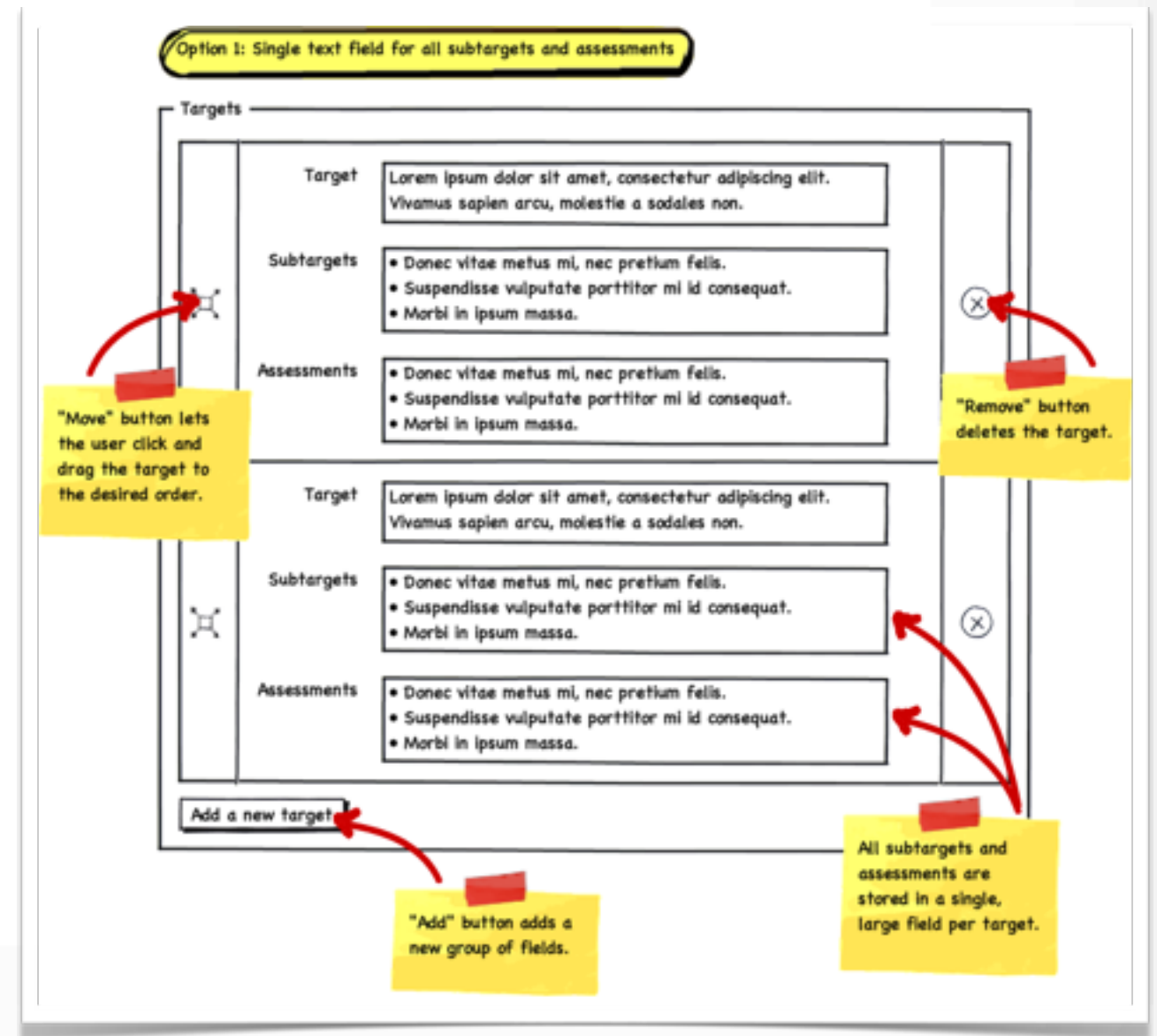
Home page layout



Interior page layout

Balsamiq Mockups

- balsamiq.com
- Cross-platform, lots of plugins
- Free license for open-source “do-gooders”
- Drupal components: bit.ly/drupal-balsamiq



And time & budget permitting...

Do some usability testing

Usability testing

Napkin
sketch

Paper
prototypes

Keynote
prototypes

HTML/CSS
prototypes



STEP 2

Choose your platform

Drupal isn't always the best solution



From *The Simpsons Movie*

STEP 3

**Translate everything
into “Drupalspeak”**

Most Drupal sites are comprised of just a few, basic components

- **Content**
 - Not always a node
 - View, panel, user profile, form, admin interface...
- **Blocks**
- **Menus**
- **Primary and secondary links**

STEP 4

Visual design



Now you can make informed decisions
about how to create a compelling and
effective design

- How will type, color, and imagery work together to translate the client's brand identity to the web?
- Generate discussion with the client using mood boards and style tiles

Mood boards and style tiles

- Faster and cheaper than iterating on full comps
- Involves the client in the design process
- Increases client confidence and buy-in
- Fun to make

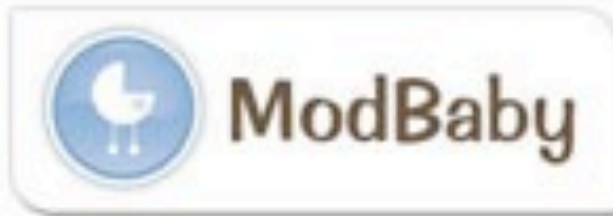
Mood boards





Style tiles

Inspiration:



Company Logo

Adjectives:

Soft
Warm
Friendly
Modern

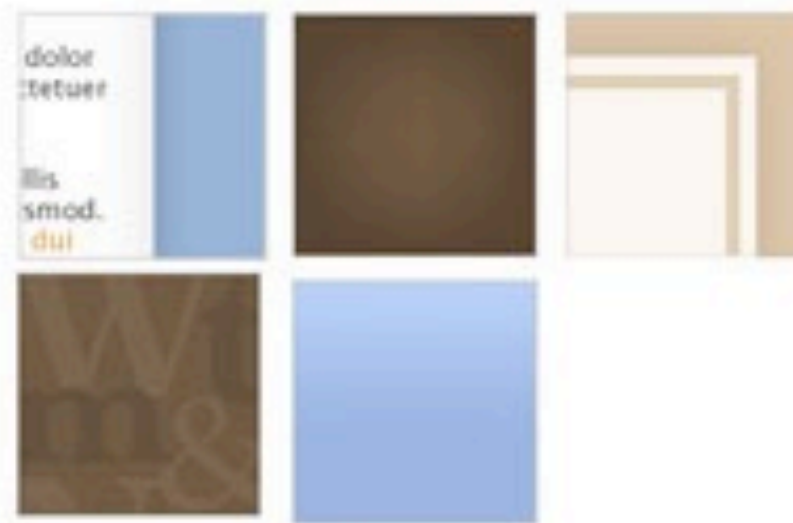
Sophisticated
Stylish
Comforting



Sample Colors:



Sample Textures & Patterns



iStock photo #4306066

Sample Typography:

Sample Page Heading: Our Products

Font: Impress BT

From *Why Mood Boards Matter* by Mindy Wagner

Font: Georgia

THIS IS A STATIC HEADER

Font: Corbi

This is an Example of a Sub Head

Font: Georgia Italic

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum irure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et justo odio dignissim qui blandit praesent luptatum zzril delenit augue duis dolore te feugiat nulla facilisis.

Font: Arial

► This is an example of a text link

Button Example

Possible Colors



Possible Patterns & Textures



Client Logo Here

Style Tile
version:2

THIS IS A STATIC HEADER

Font: Baskerville

This is an Example of a Sub Head

Font: Georgia Italic

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum irure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et justo odio dignissim qui blandit praesent luptatum zzril delenit augue duis dolore te feugiat nulla facilisis.

Font: Arial

This is an example of a text link

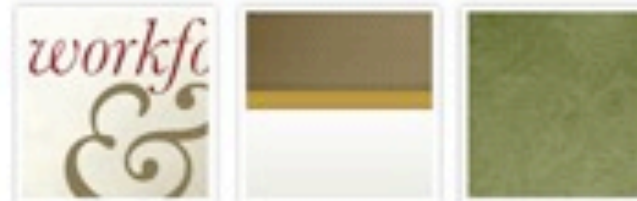
BUTTON EXAMPLE

SUBMIT ►

Possible Colors



Possible Patterns & Textures



Notes

This is a warm, rich sophisticated style. The overall look would be very clean but accented with rich textures that imply a sense of depth.

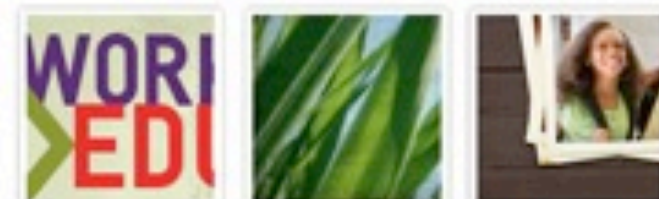
Contact: seamen@phase2technology.com

phase://technology
design source: open studio

Style Tile
version:3



Possible Patterns & Textures



Notes

This is a brighter, bolder style that utilizes large sans serif typography to draw emphasis and could possibly bring in nature looking images to add

- Avoiding a Frankenstein Website Design:
Collaborating with Clients
 - bit.ly/collab-with-clients
- Why Mood Boards Matter
 - bit.ly/mood-boards
- Style Tiles in Practice
 - bit.ly/style-tiles

CASE STUDY

Expeditionary Learning

elschools.org

Who is Expeditionary Learning?

- Expeditionary Learning is an education reform organization that partners with schools, districts and charter boards to bring their project-based learning approach to new and existing schools
- EL partnered with Thinkso Creative and Four Kitchens to relaunch their brand and website



Expeditionary Learning Schools Outward Bound



Expeditionary Learning Schools Outward Bound

[HOME](#)[SEARCH](#)[SITE MAP](#)[CONTACT US](#)[MEMBER LOGIN](#)[EMPLOYMENT](#)[FAQ](#)[What is ELS?](#)[Our Approach](#)[Professional Development](#)[We Can Help You](#)[See Our Results](#)[Support Expeditionary Learning](#)[Our Publications](#)[Aprendizaje Expedicionario en Español](#)

Expeditionary Learning Schools Outward Bound (ELS)

is a national, non-profit organization that opens new elementary, middle and college-oriented secondary schools, and partners with existing schools, to improve student achievement; build student character; enhance teacher practices; and instill a positive school culture. The ELS approach promotes rigorous and engaging curriculum; active, inquiry-based pedagogy; and a school culture that demands and teaches compassion and good citizenship.

At the heart of ELS are learning expeditions, interdisciplinary units aligned with state and district standards. The ELS approach is experiential and project-based, involving students in original research -- with experts -- to create high-quality products for audiences beyond the classroom. The ELS approach to teaching has been proven effective by third-party research conducted by the Rand Corporation, the Academy for Educational Development, the American Institutes for Research and the National Staff Development Council.



News

The ELS Board of Directors has appointed **Scott Hartl** as the new President and CEO of Expeditionary Learning Schools. [Read the full press release here.](#)

Students at Bonner Springs Elementary are [changing the environment and trying to](#)

Events

Register for the King Middle School site seminar, taking place May 14-15, 2009. The King Middle School, in Portland Maine, has sustained a powerful Expeditionary Learning approach for fifteen



EXPEDITIONARY LEARNING

EXPEDITIONARY LEARNING

A chartered entity of Outward Bound

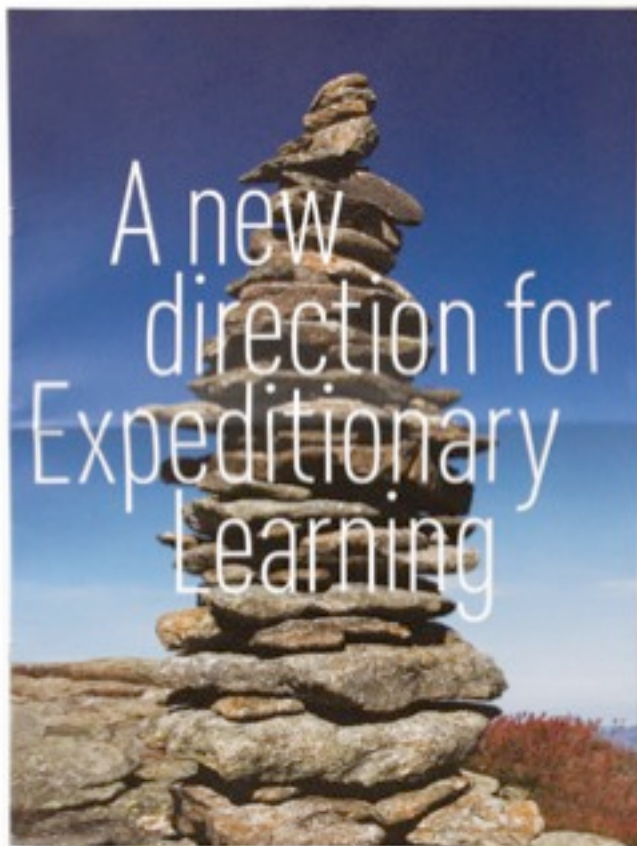


Lili Brown
Chief Advancement Officer

Expeditionary Learning
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Eighth Floor
New York, NY 10001
212-239-4455
212-239-8287 fax

lbrown@elschools.org









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Expeditionary Learning Schools Outward Bound

non-profit organization that provides professional development, elementary and secondary schools. The ELS approach to teaching has been proven effective by this research conducted by the Rand Corporation, the Academy for Educational Development, the American Institutes for Research and the National Science Foundation.

At the heart of ELS is a commitment to high-quality education, interdisciplinary learning, and state and district standards. The ELS approach is experiential and project-based, involving students in original research -- with experts -- to create high-quality products for

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Theory vs. practice

- 1.** Define the site
- 2.** Choose your platform
- 3.** Translate to Drupalspeak
- 4.** Visual design

- 1.** Define the site
- 2.** Visual design
- 3.** Choose your platform
- 4.** Translate to Drupalspeak
- 5.** Revise site definition and visual design

STEP 1

Define the EL site

What's the purpose of the site?

- **Communicate EL's mission, vision, and methods**
- **Translate the new brand identity** for the web
- **Create secure online tools** for EL's network of teachers that would help them collaborate on projects, tap into existing resources and plan their school year

Who is the audience?

Kayla, 11



Personal & professional details:

Kayla is a strong fifth-grade student in an upper-middle class suburban elementary school; next year she will be in a large middle school. She is white; has one younger brother; has young, professional parent all the time when she can be, networking all the time. She is a member of an online student v group sent the entire group a link to the featured. Kayla visited the site and immediately been investigating and discussing it.

Motivation for visiting & website wish list:

- She wants to be able to look at a website for her classwork
- She would like to build an exhibition project

Will, 32



Personal & professional details:

Will is white, an ivy league grad, has TFA experience, and is currently working in a high-need, urban school.

Motivation for visiting:

- Will is looking for enrichment beyond test scores but is skeptical that student work can be either a practical measure of student achievement/skills or a way to make students college-ready. He is ready to be delighted by beauty and skills on display in the work in the site's collection, but wants to see hard data and evidence alongside the work on the site. Will also ultimately wants to be reassured that these projects are feasible/practical and he will get results in his own classroom.

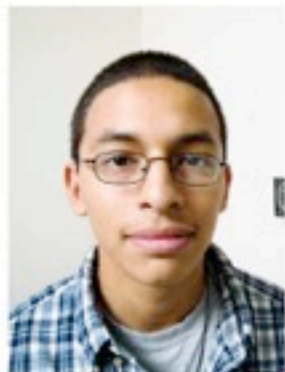
Website wish list:

- View exhibitions
- Search/browse individual projects
- View accompanying/supporting data for individual projects
- Follow links between projects and the core standards they connect to
- Share links to individual projects or exhibitions with colleagues

Technical ability:

Will is a power-user who is media-literate and tech savvy.

Angel, 16



Personal & professional details:

Angel is a student in a small, project-based urban high school. He is a sister in the same high school and a brother in the attached middle planning on being the first in his family to attend college. He spends online, gaming or on social network sites. He would like to someday or do graphic design for software.

Motivation for visiting & website wish list:

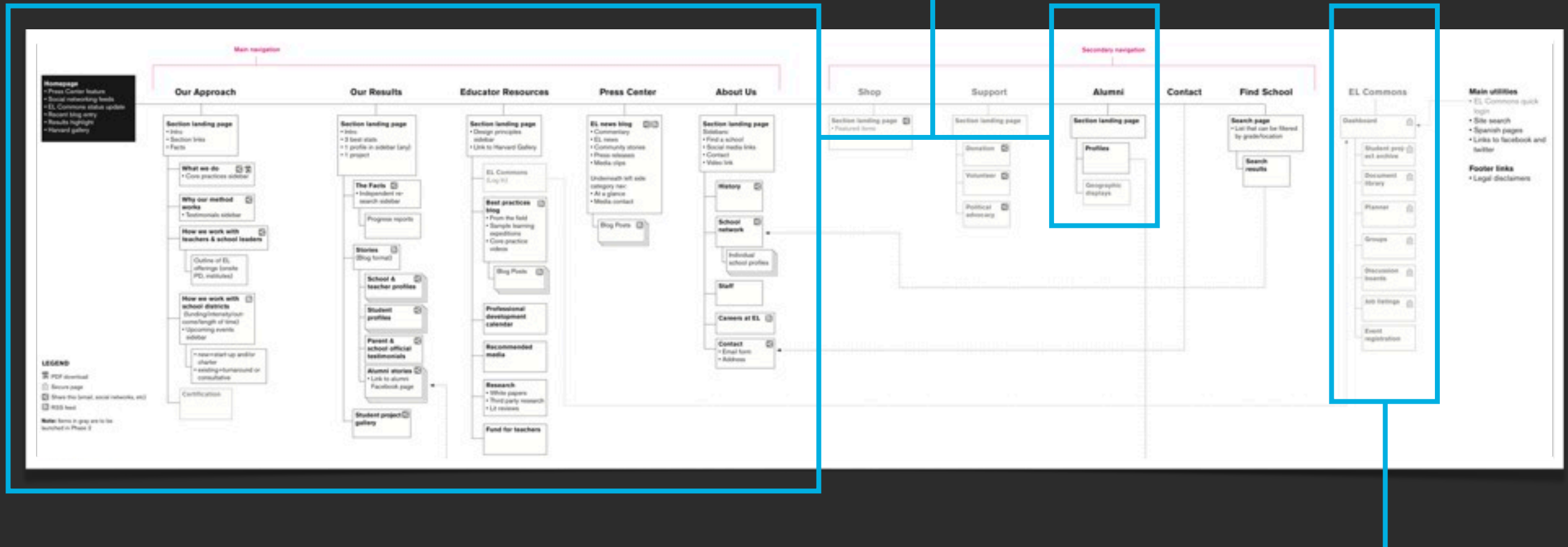
- He would like the site to feature cool graphics and animation to
- He would like have many choices and creative chances on the site to customize things
- He wants to be able to communicate with his friends while he's online and to send things from the site to his other networking sites
- He would like to look at intriguing projects by students – of all ages, particularly those with strong visual artwork or new ideas
- He would like to build exhibitions that he can show his friends and
- He would like to use his personal exhibitions in his digital portfolio Presentations of Learning.
- He wants the site to be able to feature exhibitions with an editor

**What is the content, and
how will it be organized?**

~~Content types~~

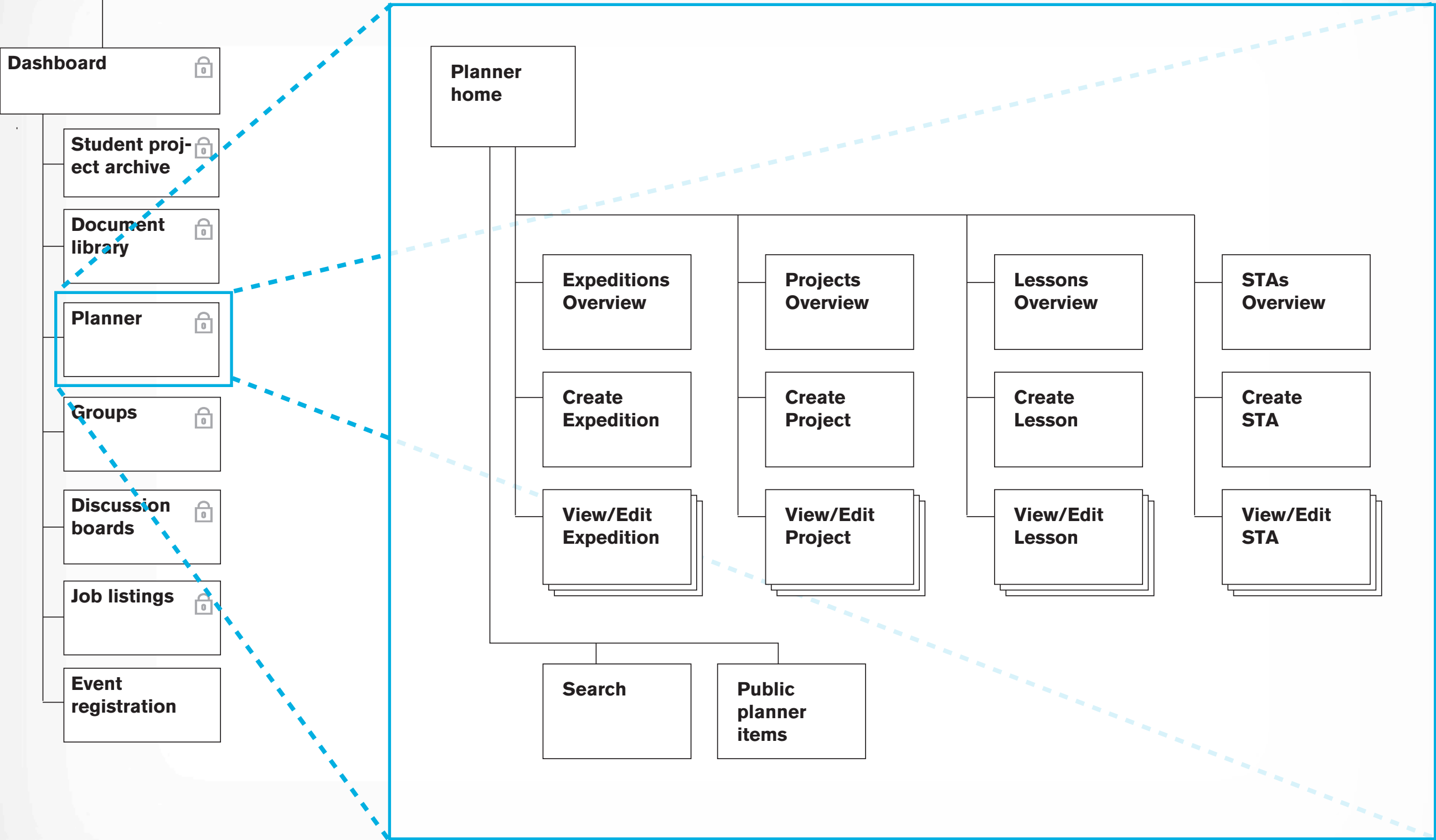
Sitemap

Communicate EL's mission



Create secure
online tools

EL Commons



**How will people
experience the site?**



[Academic achievement](#)

[Evidence of engagement](#)

[Quality of student work](#)

Our Results

We measure student success based on three indicators: academic achievement, evidence of engagement, and quality of student work. We are developing tools to track student progress so we can better assess our schools performance—and our own.

Academic achievement

Our students are outperforming district averages on state and mandated tests. In many of our schools, students' test scores exceed state and district averages by substantial margins, with particular success among black and Latino students.

[Learn more>](#)

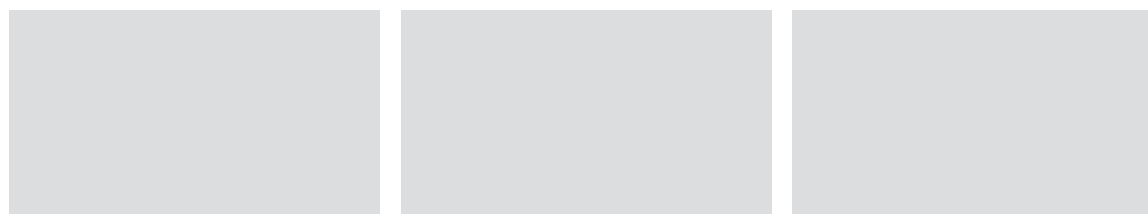
Evidence of engagement

Our model fosters more than just academic achievement. Our students are engaged in their own learning and in the community around them while our school and district leaders are deeply engaged in the conversations about how to improve education.

[Learn more>](#)

Quality of student work

We've selected ten projects that demonstrate how our students are producing high-quality work that matters in the real world.



100% College Acceptance Club

[Insert banner image]

Our goal for each student is college acceptance. These schools are members of our 100% College Acceptance Club. In 2010, the following schools earned a place in the club:

Calli Olin Academy
Tucson, AZ

Codman Academy Charter Public School
Dorchester, MA

Decatur Discovery Academy
Indianapolis, IN

Mapleton Expeditionary School of the Arts
Thornton, CO

Northpoint Expeditionary Learning Academy
Prescott, AZ

Rocky Mountain School of Expeditionary Learning
Denver, CO

Silverton School of Expeditionary Learning
Silverton, CO

Main nav

Secondary nav



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[Quality of student work](#)

Section nav

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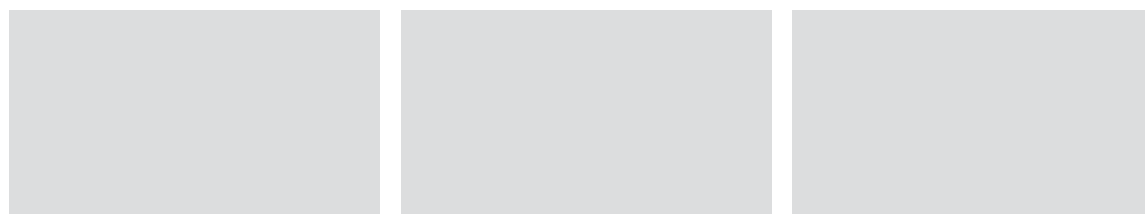
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Silverton, CO



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Denver, CO

Silverton School of Expeditionary Learning
Silverton, CO

Usability testing

Napkin
sketch

**Paper
prototypes**

Keynote
prototypes

HTML/CSS
prototypes



STEP 2

Design the EL site



EXPEDITIONARY LEARNING

Our
Approach

Our
Results

Educator
Resources

Press
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About
Us



Thinking in a new direction

FROM THE STUDENT PROJECT GALLERY

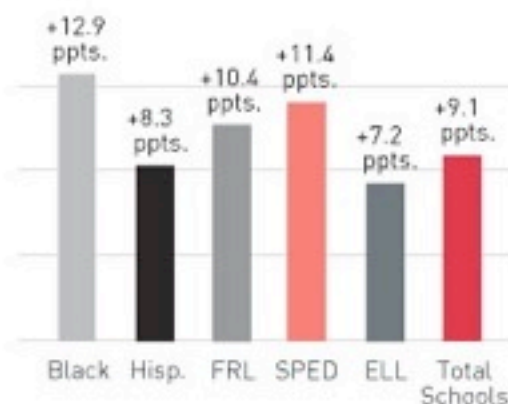


ANSER Bird Identification Notecards

ANSER Charter School | Boise, ID | Kindergarten

Note cards with bird drawings on the front and information on the back. Drawings were done entirely by kindergartners, with critique from peers and many drafts. Fifth grade research buddies helped with the written text. Cards were sold across

OUR RESULTS



EL Schools outperform district averages

[Read more about our results](#)



PRESS CENTER

Manzanita School of Expeditionary Learning, Equity, and Diversity named a National Title I Distinguished School
12.14.10 | 0

Five Edutopia editors include EL in their top picks for 2010
12.14.10 | 0

Three EL Schools are named Colorado Centers of Excellence
12.14.10 | 0

[Read More](#)





EXPEDITIONARY
LEARNING

Our
Approach

Our
Results

Educator
Resources

Press
Center

About
Us

Logo

Typography

Tagline

Thinking in a new direction

Imagery

FROM THE STUDENT PROJECT GALLERY

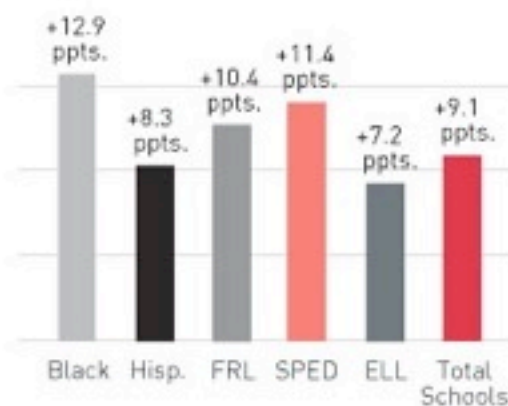


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OUR RESULTS



EL School
average

Read more

Color



PRESS CENTER

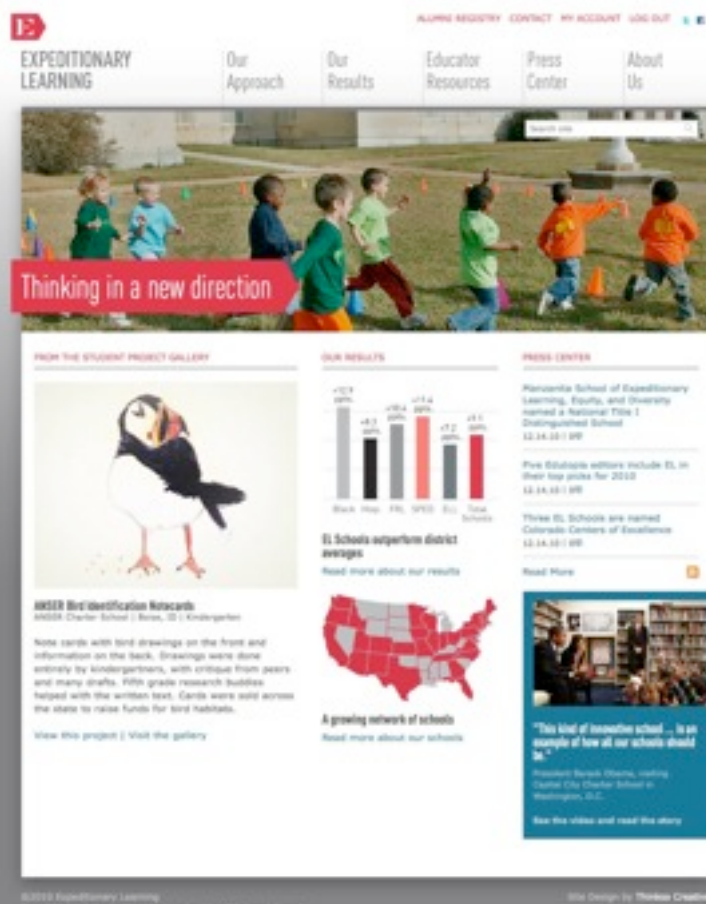
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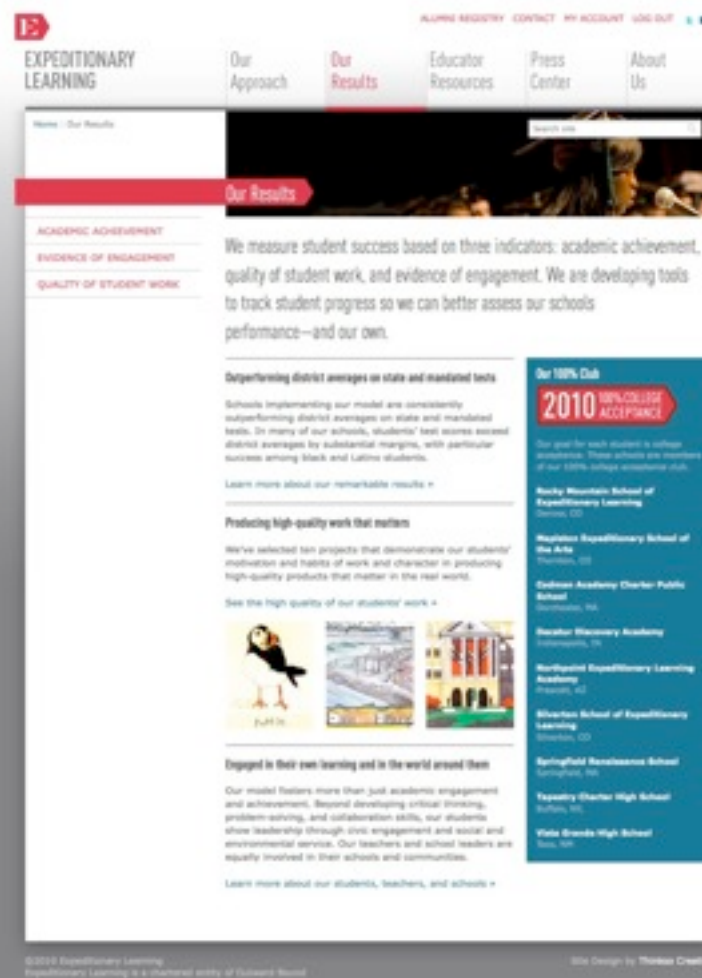
Three EL Schools are named Colorado Centers of Excellence
12.14.10 | 0

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Landing page



Interior



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Our Results

[ACADEMIC ACHIEVEMENT](#)[EVIDENCE OF ENGAGEMENT](#)[QUALITY OF STUDENT WORK](#)

We measure student success based on three indicators: academic achievement, quality of student work, and evidence of engagement. We are developing tools to track student progress so we can better assess our schools performance—and our own.

Outperforming district averages on state and mandated tests

Schools implementing our model are consistently

Our 100% Club

2010 100% COLLEGE
ACCEPTANCE CLUB

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achievement](#)[Evidence of
engagement](#)[Quality of stu-
dent work](#)

Our Results

We measure student success based on three indicators: academic achievement, evidence of engagement, and quality of student work. We are developing tools to track student progress so we can better assess our schools performance—and our own.

Academic achievement

100% College Acceptance Club

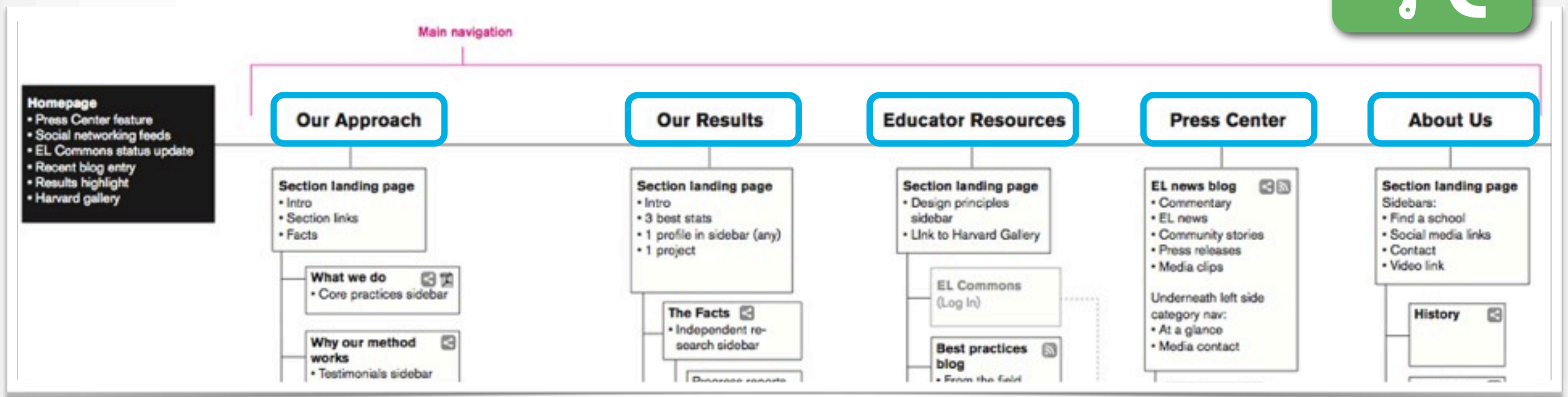
[Insert banner image]
Our goal for each student is college acceptance. These schools are members of our 100% College Acceptance Club. In 2010, the following schools earned a place in the club:

STEP 3

Choose Drupal for EL

STEP 4

**Translate the EL site
into Drupalpeak**



thinkso +

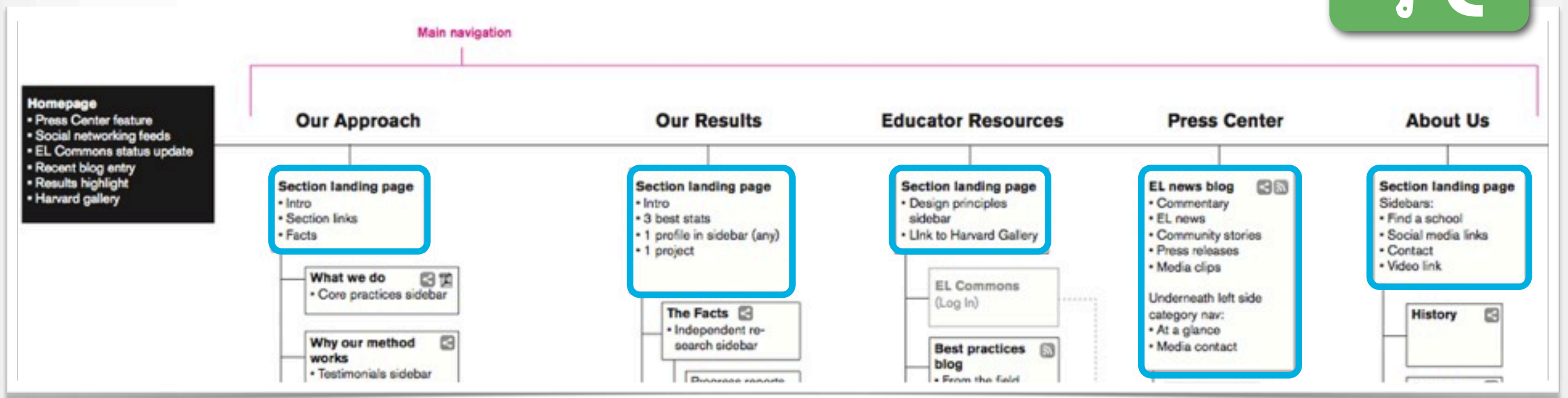
Sections

Sections



**Primary
menu items**

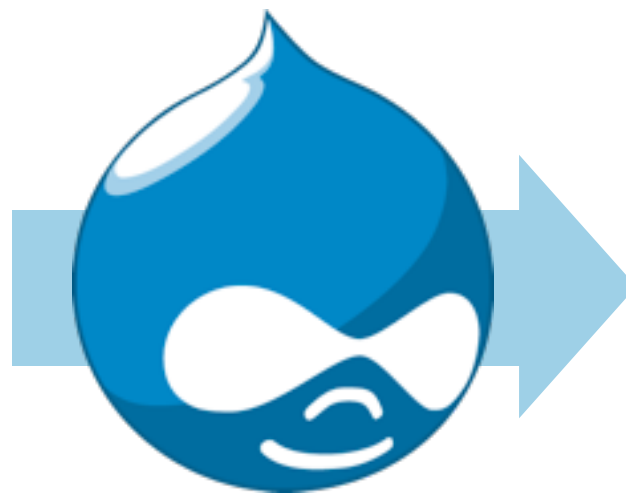
Contexts



thinkso +

Section landing pages

Section
landing pages



Panels?

Views?

Secondary
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What we do

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[Learn more about what we do.](#)

What we believe

Lorem ipsum dolor sit amet, consectetur adipiscing elit.

Our Five Best Practices

1. Make it real

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam sit amet nunc odio, quis fermentum orci.

2. You can't do it without the teacher

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3. Help those who help themselves

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam sit amet nunc odio,

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Secondary links

Primary links



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Menu (block)



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What we believe

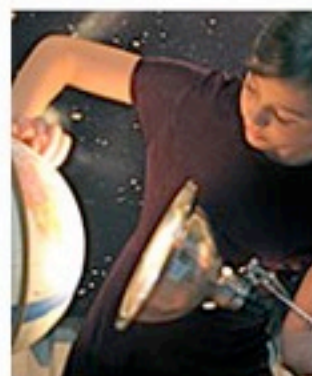
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Find out how we work with:



Teachers



Schools



Districts

Our Five Best Practices

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3. Help those who help themselves

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4. An apple a day is a delicious snack

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam sit amet nunc.

5. Keep your eye on the prize

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam sit amet nunc odio, quis fermentum orci suspendisse cond.

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Block?

What we do

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Block?

Learn more about what we do.

What we believe

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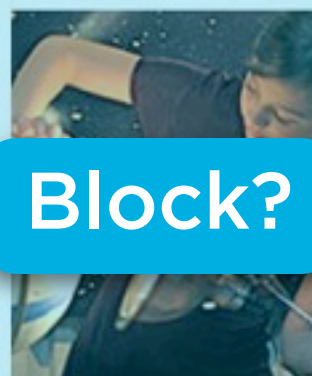
Block?

Learn more about what we believe.

Find out how we work with:



Teachers



Schools



Districts

Block?

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3. Help teachers thrive

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4. An apple a day is a delicious snack

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What we believe

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Find out how we work with:



Teachers



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Our Five Best Practices

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Panel!





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A HIGHER LEVEL SUBHEAD LOOKS A BIT LIKE THIS

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Subhead is here and here too

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And here's another subhead on the same level

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"As soon as our group finished the first session with our school designer, I knew it: this is what had been missing and my teaching would never be the same."

Ken Westlake, Kendale Lakes Elementary



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A HIGHER LEVEL SUBHEAD LOOKS A BIT LIKE THIS

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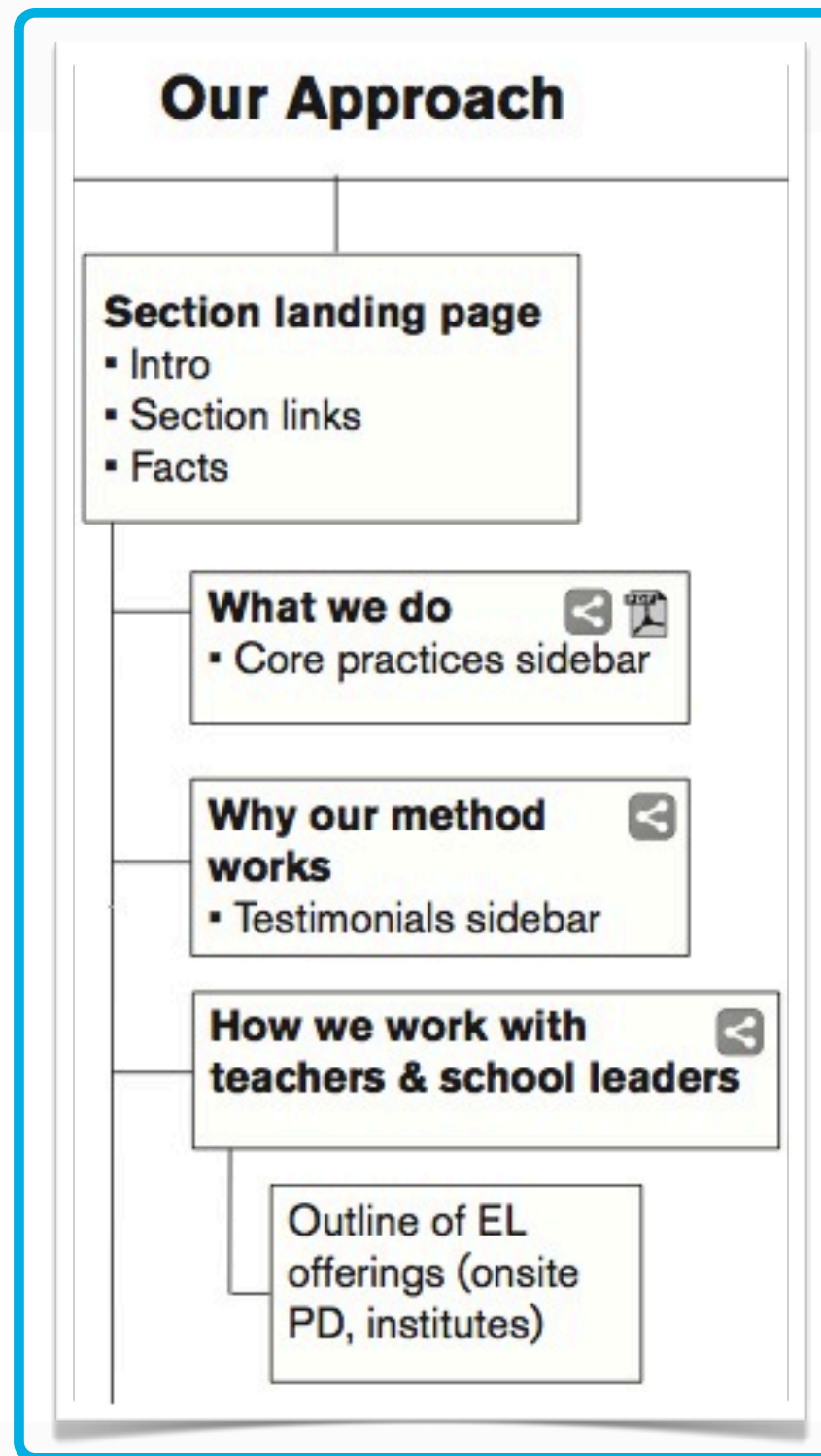
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Page
node



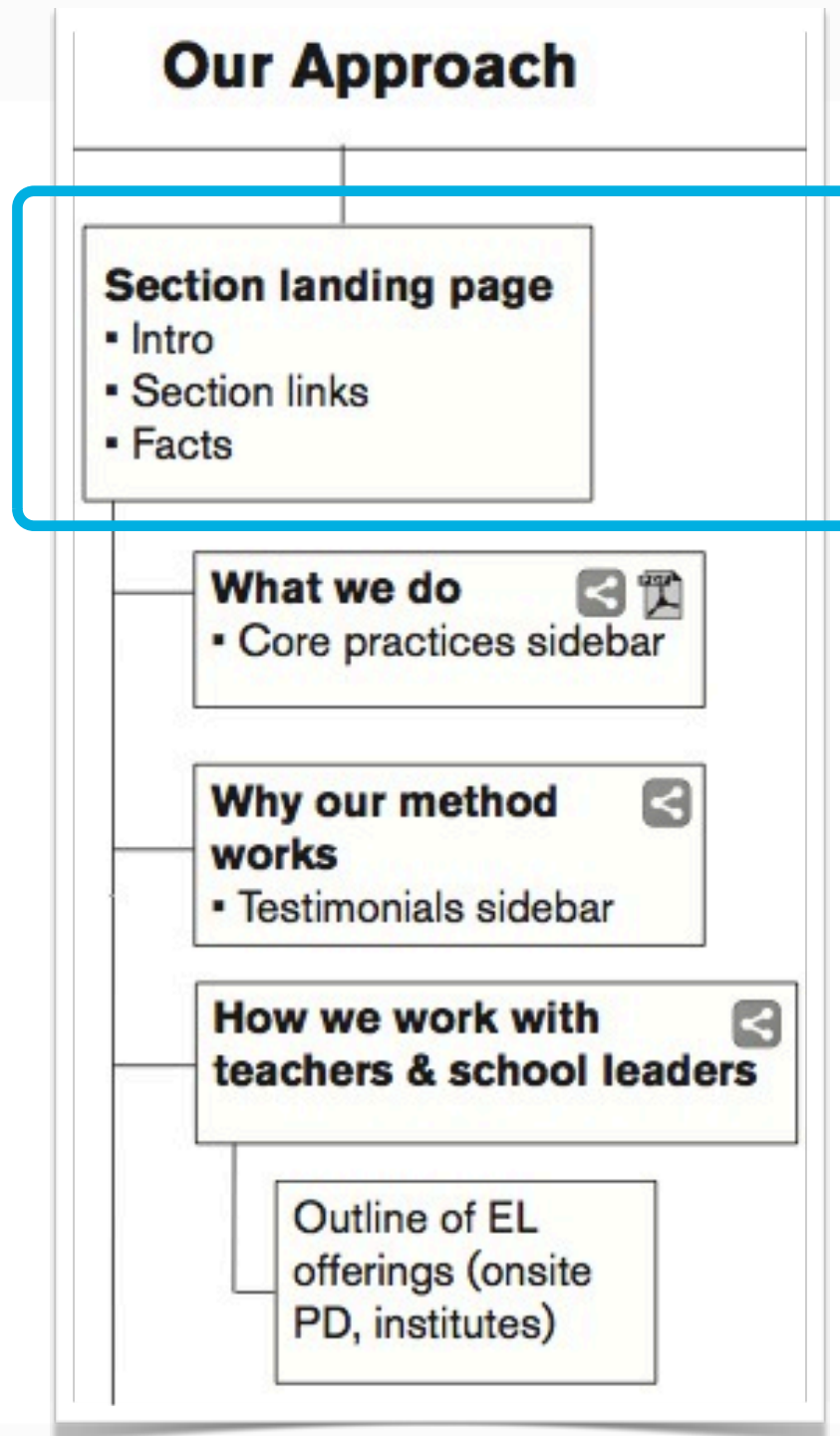
Section



Primary
menu item

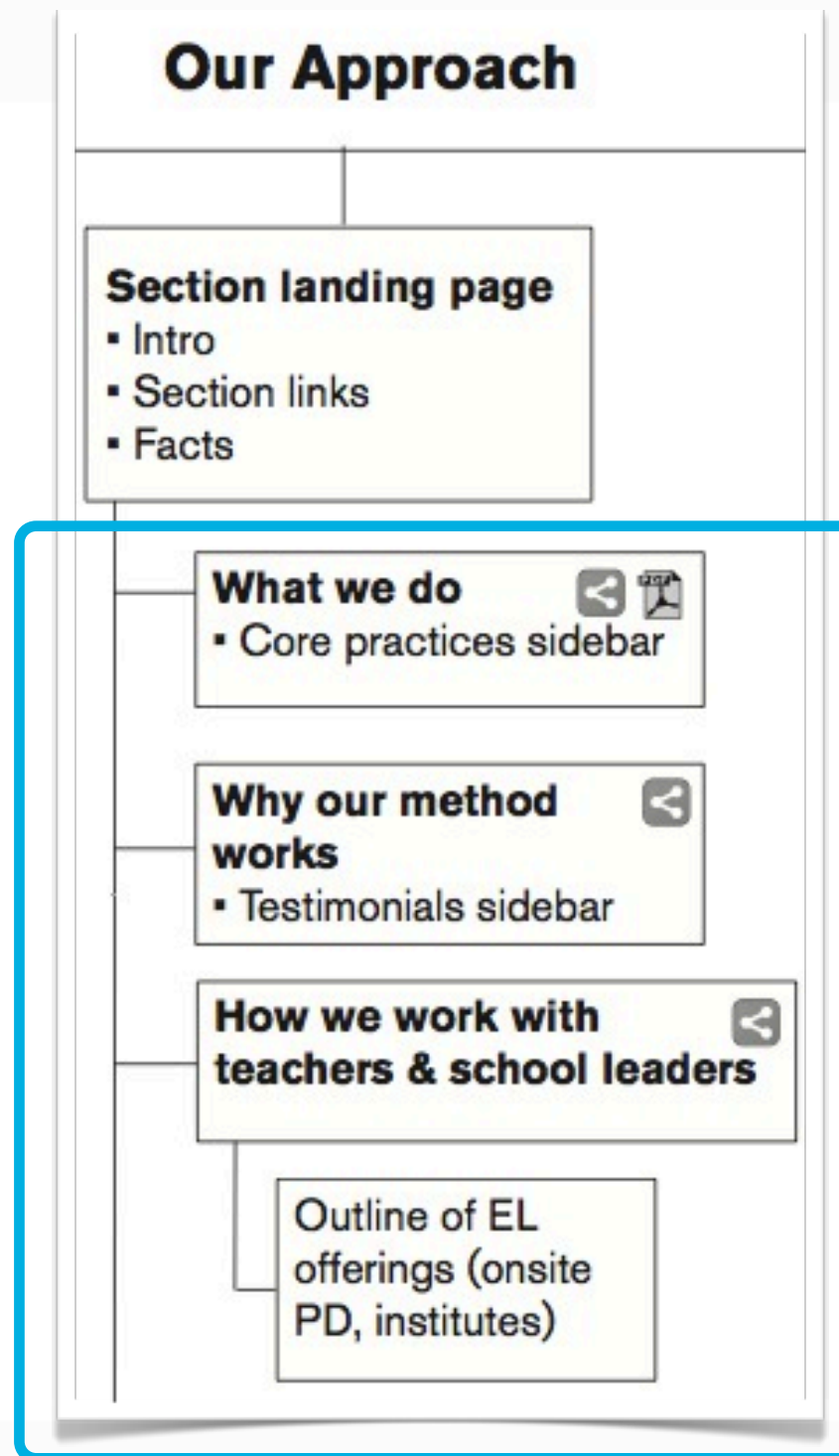
Context

Section
landing page



Panel

Section
subpages



Secondary
menu items

Page nodes

STEP 5

Revise site definition and visual design

Better. Faster. Cheaper.

How to accelerate the design and theming phases of your project

Design on a grid

(And use a CSS framework to implement it!)

1) Saves time

2) Saves money

3) Reduces frustration

“Embrace constraints”

— Mark Kraemer, National UX Practice Lead, EMC.com

- Constraints narrow the scope of the design and encourage creativity





**Enforcing a grid
accelerates design
while maintaining order**

960 grid system

- CSS framework for grid-based design
- Download: [960.gs](#)
- NineSixty for Drupal: [drupal.org/project/ninesixty](#)
 - Live demo at [ninesixty.fkdememos.com](#)



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Why Choose Drupal?

Drupal is like Lego. Connect the pieces and build a site limited only by your imagination. Drupal's passionate, [vibrant community](#) are always creating new pieces, or improving existing ones. [Choosing Drupal](#) means as your needs evolve, so does your site.

[Get Started with Drupal](#)

Who Else Uses Drupal?

Magazines: [Fast Company](#), [Popular Science](#)
 Newspapers: [The Onion](#), [Morris Digital](#), [Seattle Times](#)
 And a wide range of [other sites](#)

Things We Made with Drupal



Develop with Drupal

Drupal is extensible, powerful, scalable, and flexible.

Current activity
 4212 CVS a/c holders
 612 commits this month

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[Issue List](#)

Modules and Themes

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 NEW ORLEANS, LA
 DECEMBER 10 - 12, 2008

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 And a wide range of other sites

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Don't start at zero.
Start at *Drupal*

Increase your Drupalspeak vocabulary
by leveraging default Drupal behavior
and contributed modules

- Core modules
- Default blocks and menus
- Default theme regions
- Default template variables
 - listed at the top of each template file

Default output and styling

- Know what the default markup and CSS look like
- Stark theme
 - Drupal 7: included in core
 - Drupal 6: drupal.org/project/stark



Stark theme

admin

- [My account](#)
- [Create content](#)
- [Administer](#)
- [Log out](#)



[Home](#)

All about my kitchen

View

Edit

Submitted by [admin](#) on Mon, 0

My kitchen is inside my house.
blender, a sink, and some cabin

[Add new comment](#)

```
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Strict//EN"
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-strict.dtd">
<html xmlns="http://www.w3.org/1999/xhtml" xml:lang="en" lang="en" dir="ltr">

<head>
<meta http-equiv="Content-Type" content="text/html; charset=utf-8" />
<meta http-equiv="Content-Type" content="text/html; charset=utf-8" />
<link rel="shortcut icon" href="/misc/favicon.ico" type="image/x-icon" />
<title>All about my kitchen | Stark theme</title>
<link type="text/css" rel="stylesheet" media="all" href="/modules/node/node.css?V" />
<link type="text/css" rel="stylesheet" media="all" href="/modules/system/defaults.css?V" />
<link type="text/css" rel="stylesheet" media="all" href="/modules/system/system.css?V" />
<link type="text/css" rel="stylesheet" media="all" href="/modules/system/system-menus.css?V" />
<link type="text/css" rel="stylesheet" media="all" href="/modules/user/user.css?V" />
<link type="text/css" rel="stylesheet" media="all" href="/modules/comment/comment.css?V" />
<link type="text/css" rel="stylesheet" media="all" href="/sites/all/themes/stark/layout.css?V" />
<script type="text/javascript"> </script>
</head>
<body class="not-front logged-in page-node node-type-story one-sidebar sidebar-left">
<div id="page">
<div id="header">
<div id="logo-title">

<a href="/" title="Home" rel="home" id="logo">

</a>

<div id="name-and-slogan">
<h1 id="site-name">
<a href="/" title="Home" rel="home"><span>Stark theme</span></a>
</h1>

</div> <!-- /name-and-slogan -->
</div> <!-- /logo-title -->

</div> <!-- /header -->

<div id="container" class="clear-block">

<div id="navigation" class="menu">

</div> <!-- /navigation -->

<div id="sidebar-left" class="column sidebar">
<div id="block-user-1" class="block block-user">
<h2>admin</h2>
```

Little modules can save you hours of theming

- Someone else has probably run into your problem before... *and solved it*
- The trick is finding the module

- The problem: CCK outputs values one-by-one in their own divs

All about my kitchen

[View](#)[Edit](#)

Mon, 08/23/2010 - 06:37 — [admin](#)

My kitchen is inside my house. It's filled with all kinds of interesting things: a fridge, a blender, a sink, and some cabinets. I also have some utensils!

Utensils:

Spatula

Butterfly whisk

Egg slicer

Cherry pitter

- The (theme) solution:
 - Override the CCK field's template file
 - Write PHP to output each field separated by a comma
- *There's got to be a better way!*

- Text Formatter: drupal.org/project/textformatter
- Lets you output CCK fields as lists or comma-separated strings

Configuring Text Formatter

Story Edit Manage fields **Display fields**

Basic RSS

Your settings have been saved.

Configure how this content type's fields and field labels should be displayed when it's viewed in teaser and full-page mode. Use the 'Exclude' checkbox to exclude an item from the \$content value passed to the node template.

Field	Label	Teaser	Exclude	Full node	Exclude
Utensils	Inline	Commas	<input type="checkbox"/>	Commas	<input type="checkbox"/>

Save

Default

- Default
- Plain text
- Trimmed
- Commas
- Commas-And
- Commas-And-Period
- Unordered List
- Ordered List
- <Hidden>

After Text Formatter

All about my kitchen

[View](#) [Edit](#)

Mon, 08/23/2010 - 06:37 — [admin](#)

My kitchen is inside my house. It's filled with all kinds of interesting things: a fridge, a blender, a sink, and some cabinets. I also have some utensils!

Utensils: Spatula, Butterfly whisk, Egg slicer, Cherry pitter

[Add new comment](#)

No theming required!

Find more modules

- Drupal.org: Search + most popular modules
 - drupal.org/project/modules
- Lullabot's "Module Monday" blog series
 - lullabot.com/ideas

Design for change

Minimize templates

- More templates mean more maintenance
- Consistent styling across templates creates a better user experience
- Create a robust default template
 - What happens if a site administrator creates a new content type without creating a new template?

Accommodate content of any length

- Your design should be robust enough to handle short and long content
- What happens if your title wraps to two or three lines?

Anticipate expanding navigation

- What happens if menu items are added?
- How does your design handle multiple levels of navigation?

**The site you design today
will change tomorrow.**

Why?

**Because it's not really a
site...**



It's a system.

Photo: Snak Shak on [Flickr](#) (Creative Commons BY-NC)



**And designers are its
primary architects.**

Photo: [Salim Virji](#) on [Flickr](#) (Creative Commons BY-SA)

Thanks!

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